

TANIS · FINE ART DOCUMENTATION

Museum-Quality Documentation for *Significant Art Collections.*

A curated portfolio of documentation, imaging, and collection stewardship — prepared for private collectors, family offices, insurers, art advisors, and institutions.

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Tanis

PORTFOLIO · BY REQUEST · CONFIDENTIAL

INTRODUCTION

Documentation you can trust.

This portfolio is intended for private client viewing only. Please do not share online or with any unauthorized person.

Significant works of art deserve documentation that is technically accurate, discreet, and built to museum standards.

Tanis Fine Art Documentation provides precision imaging for insurers, collectors, advisors, family offices, corporations, conservators, and institutions requiring faithful visual records of important works of art.

The plates that follow are organised into four sections: Paintings; Works on Paper; Sculpture & Objects; and Installation Views.

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Quick Access

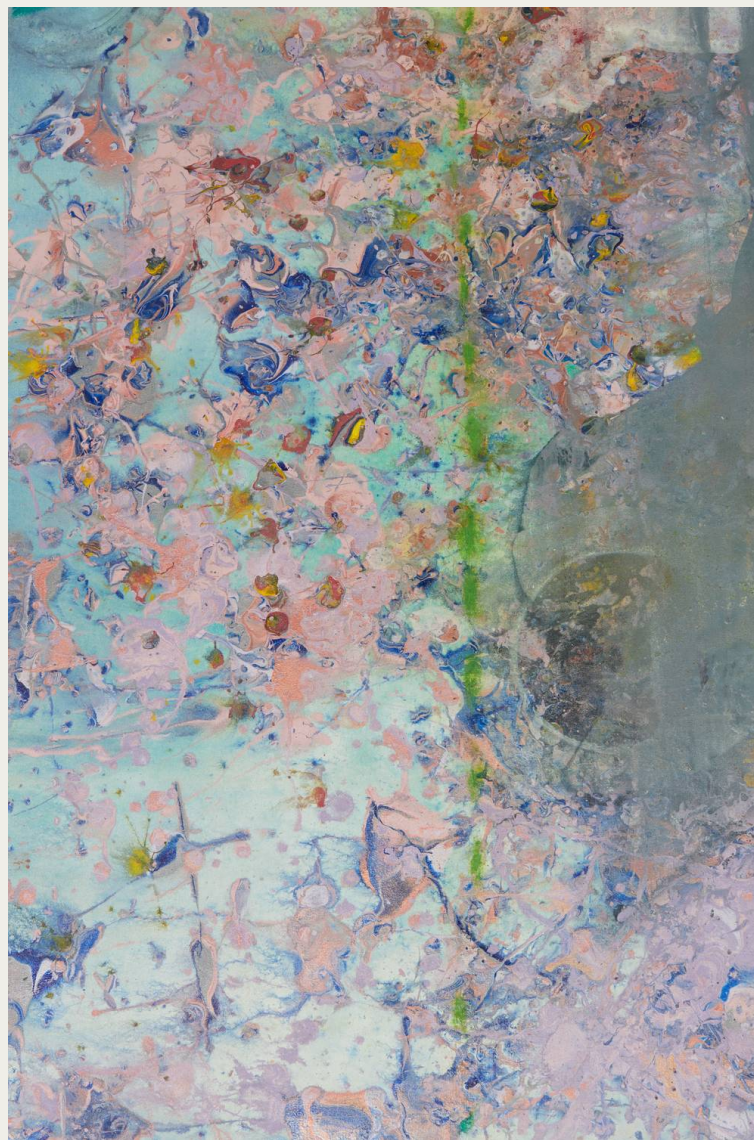
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III.	Sculpture & Objects.....	32 PLATES
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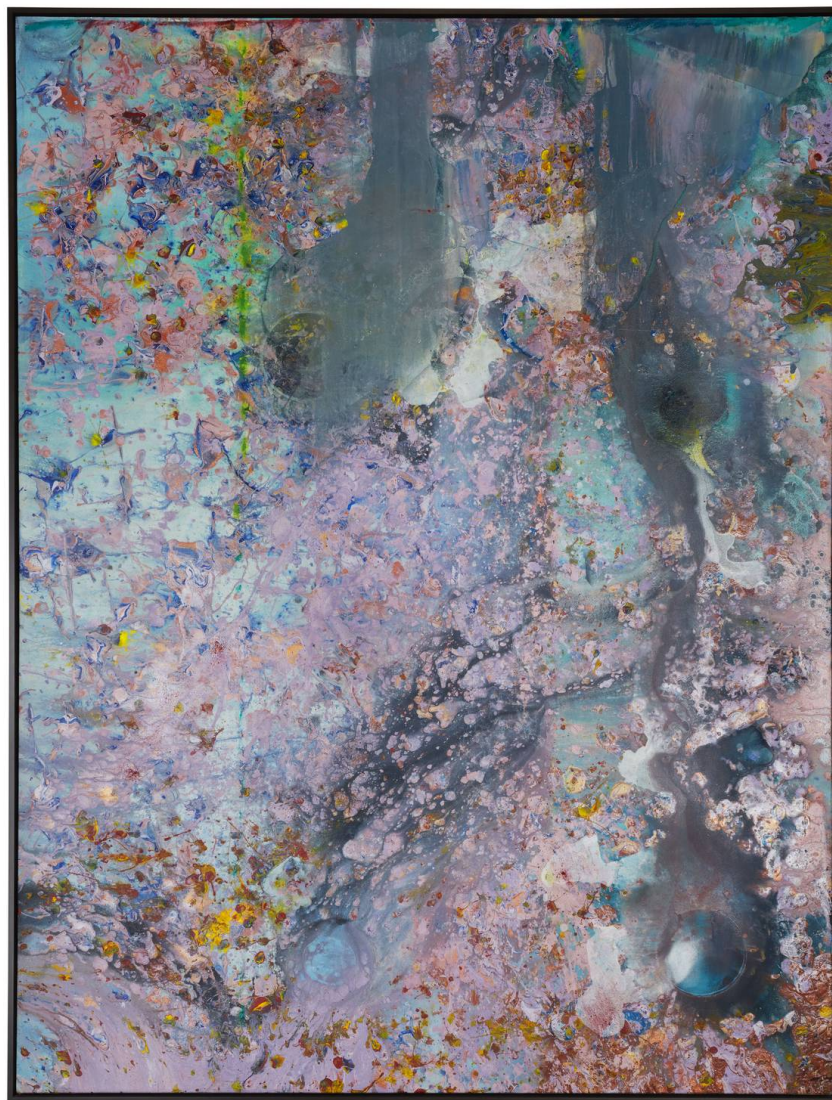
Paintings

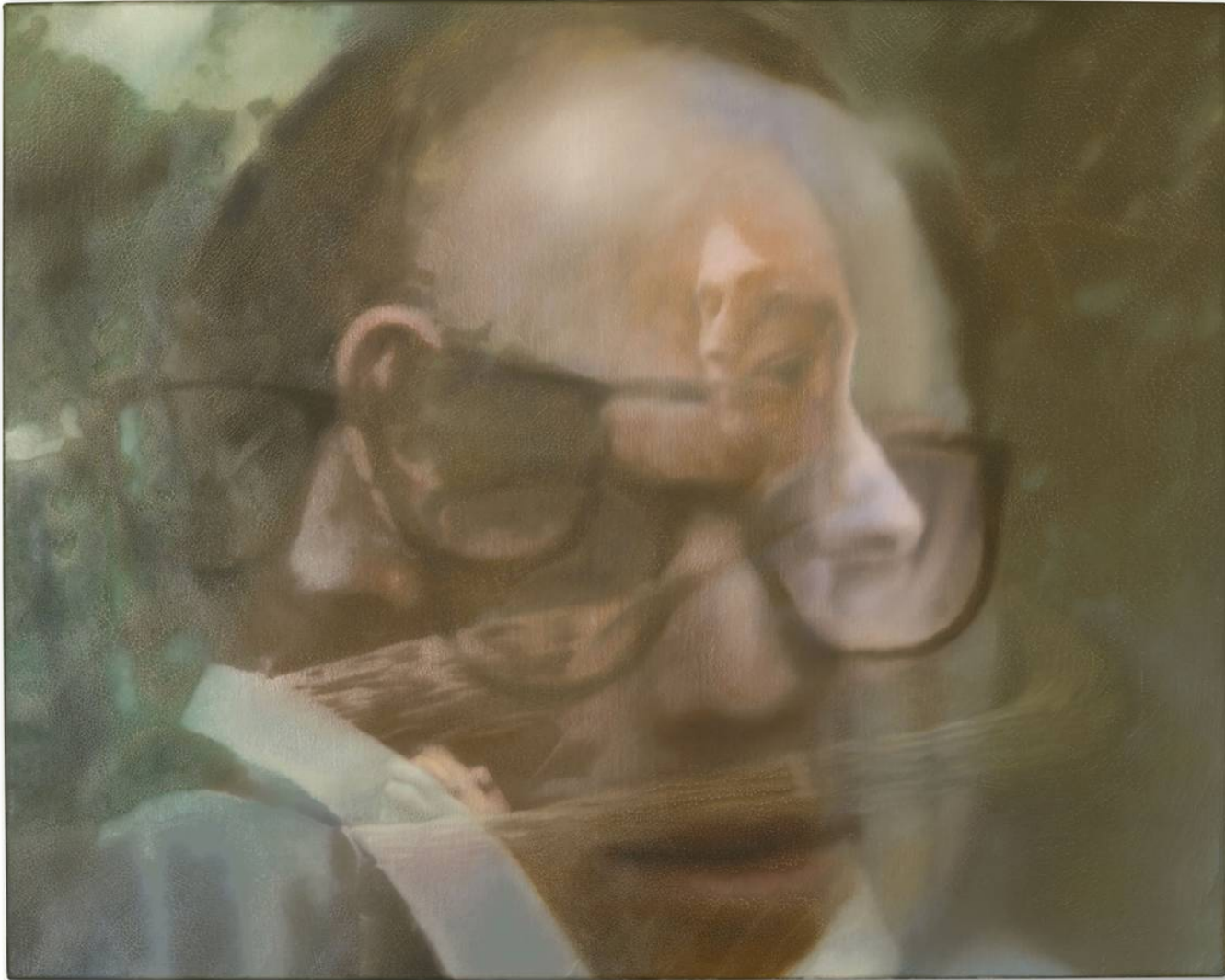
Full-frame captures, detail imaging, frame records, and in-situ views — color-managed to museum tolerances.



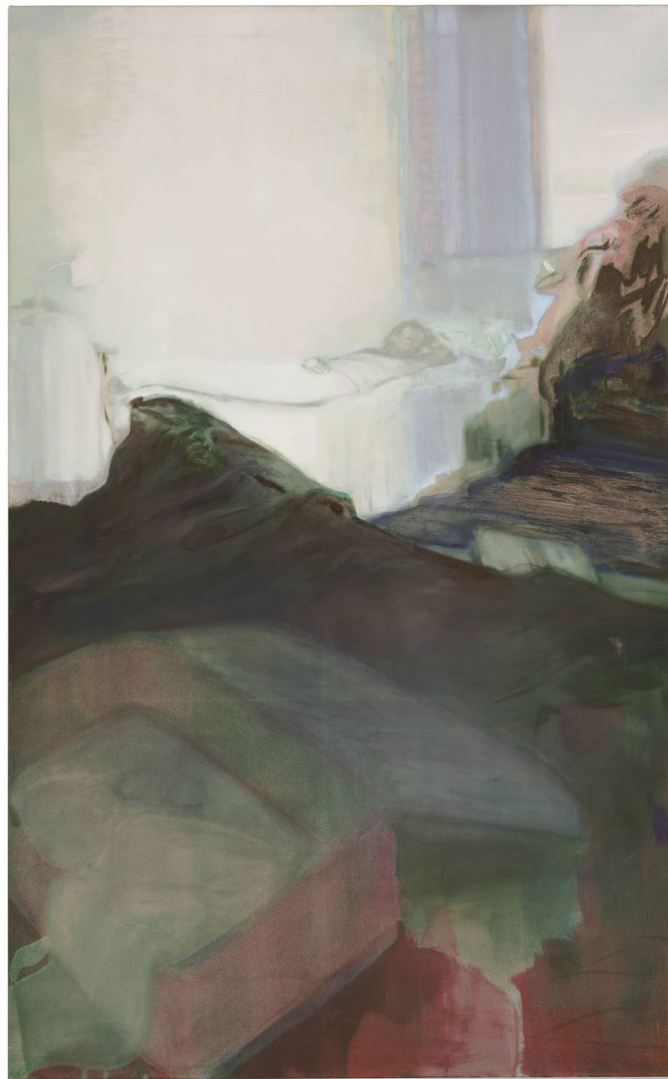








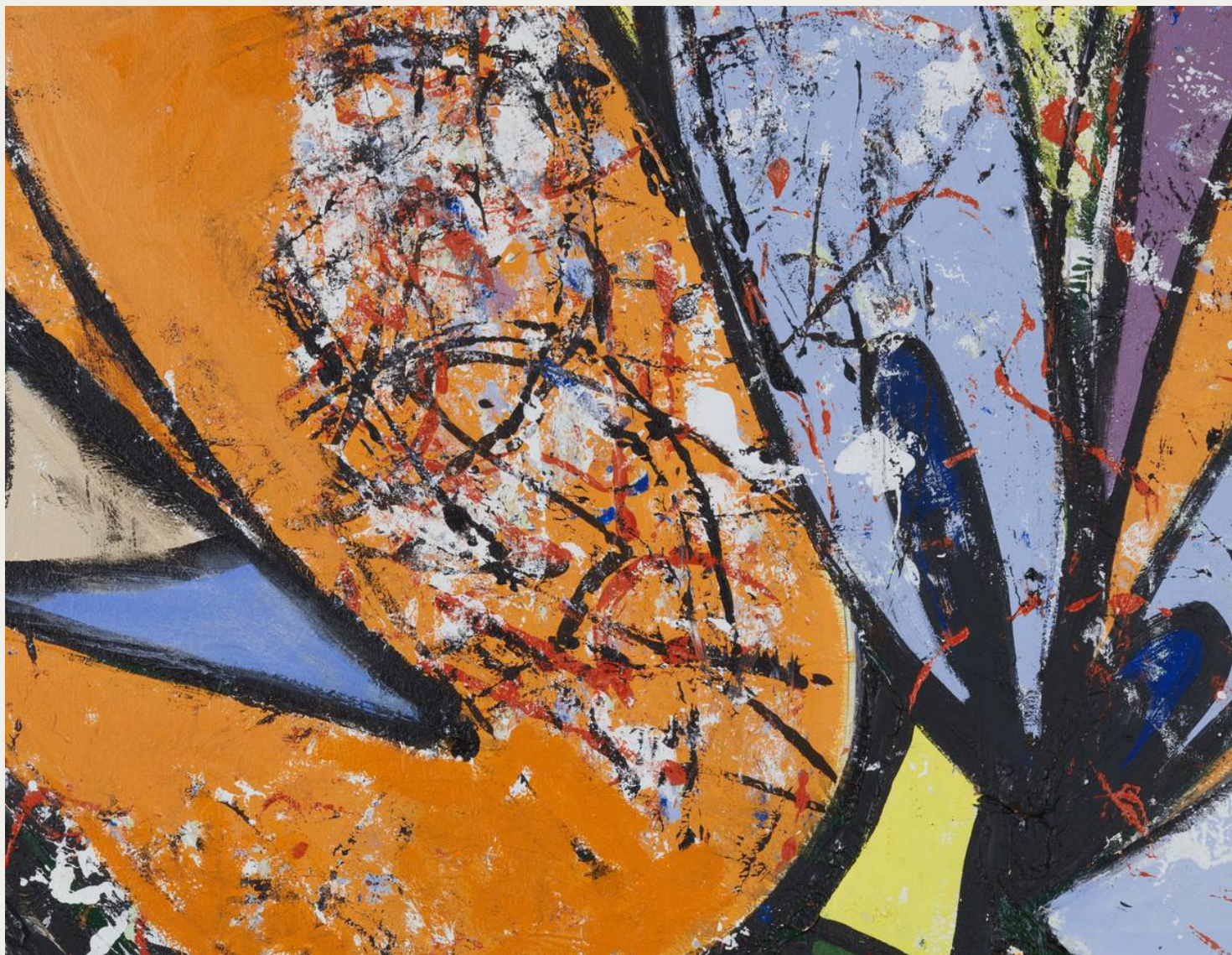












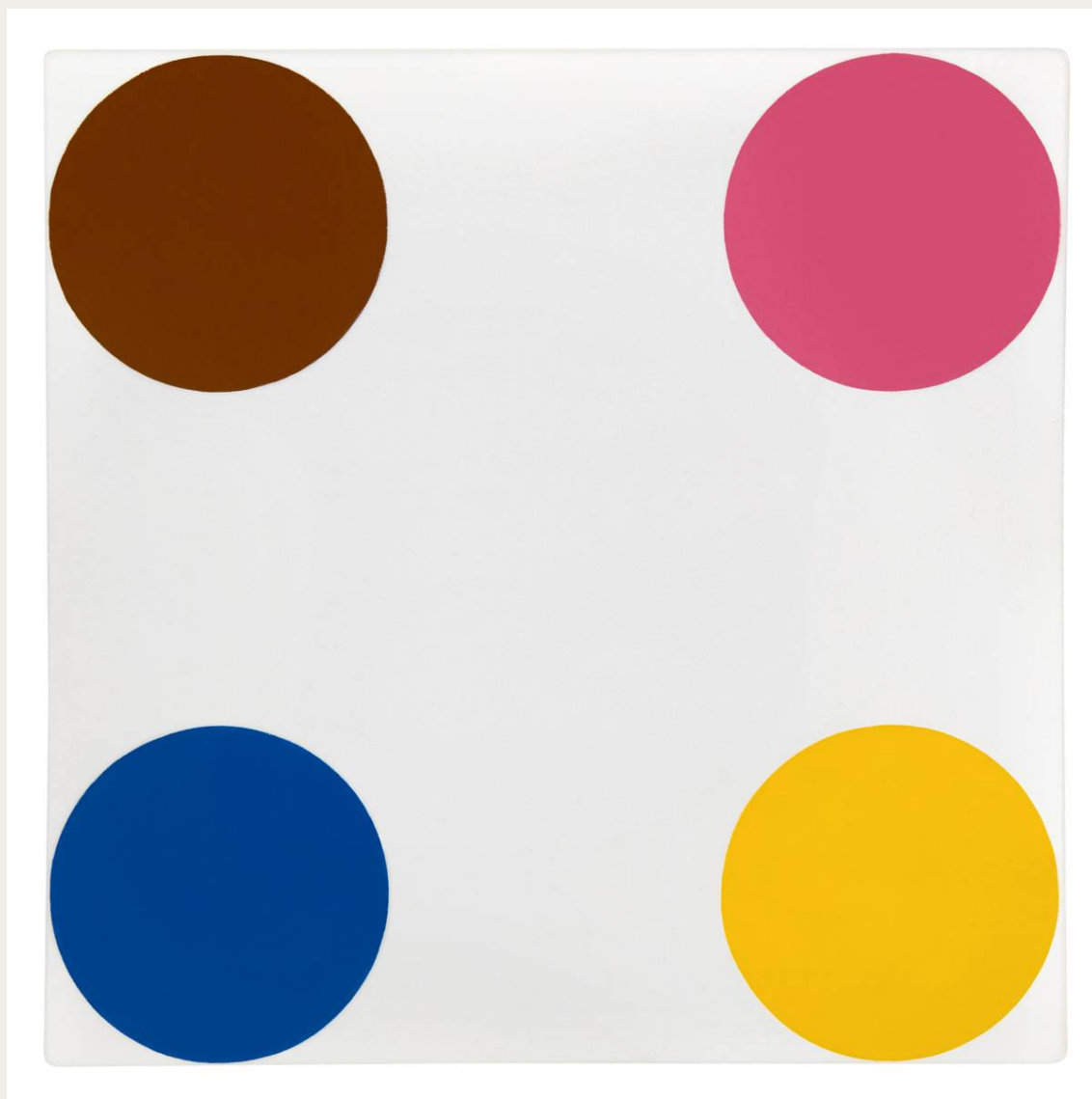


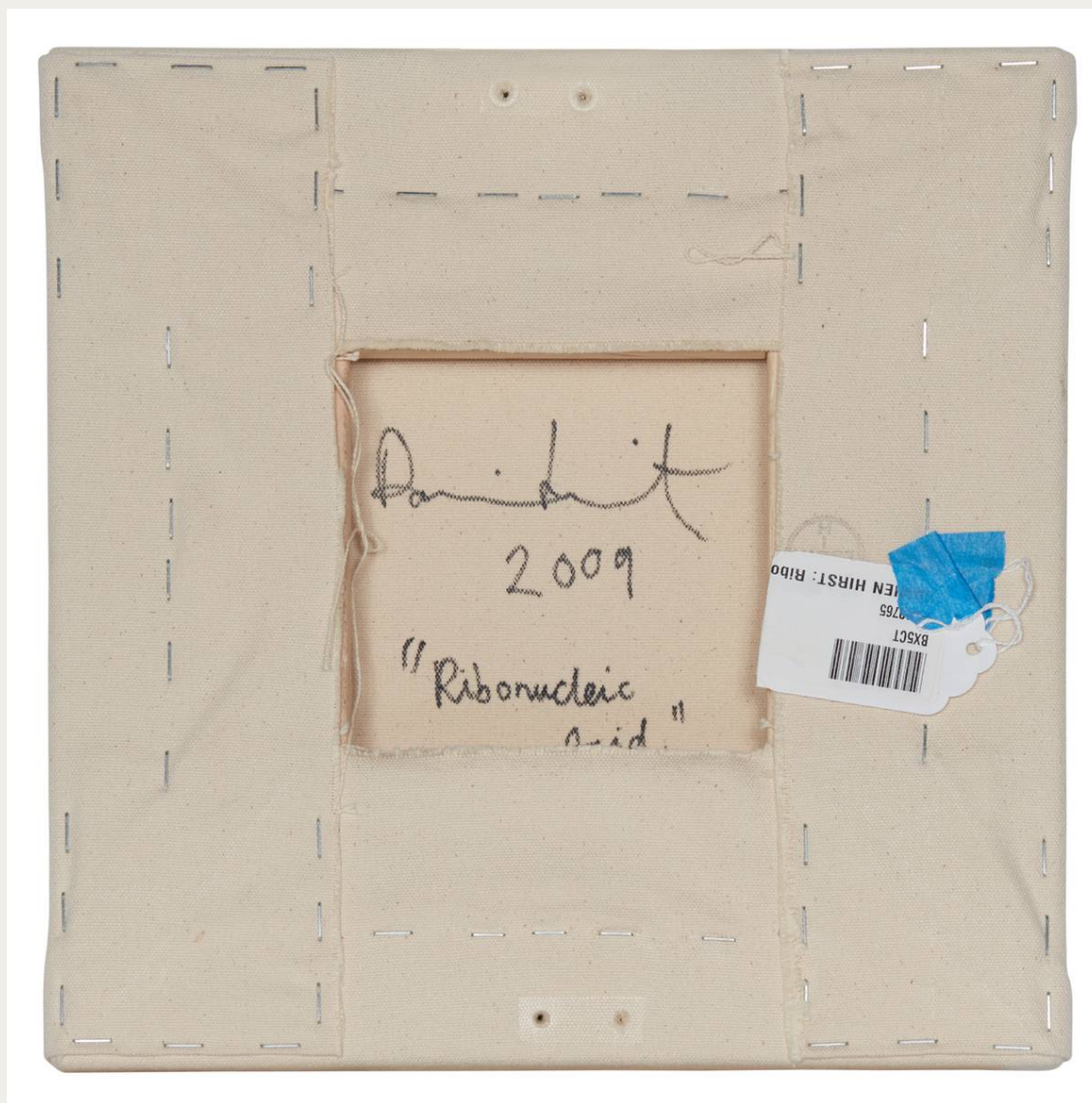










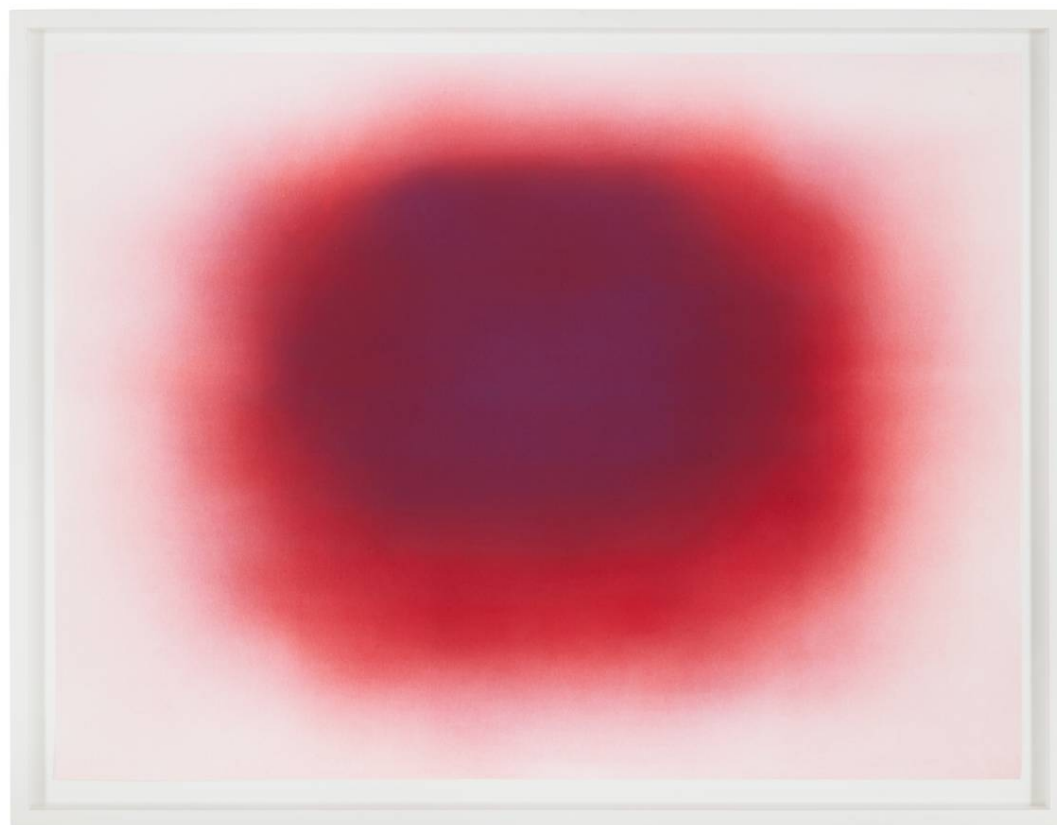










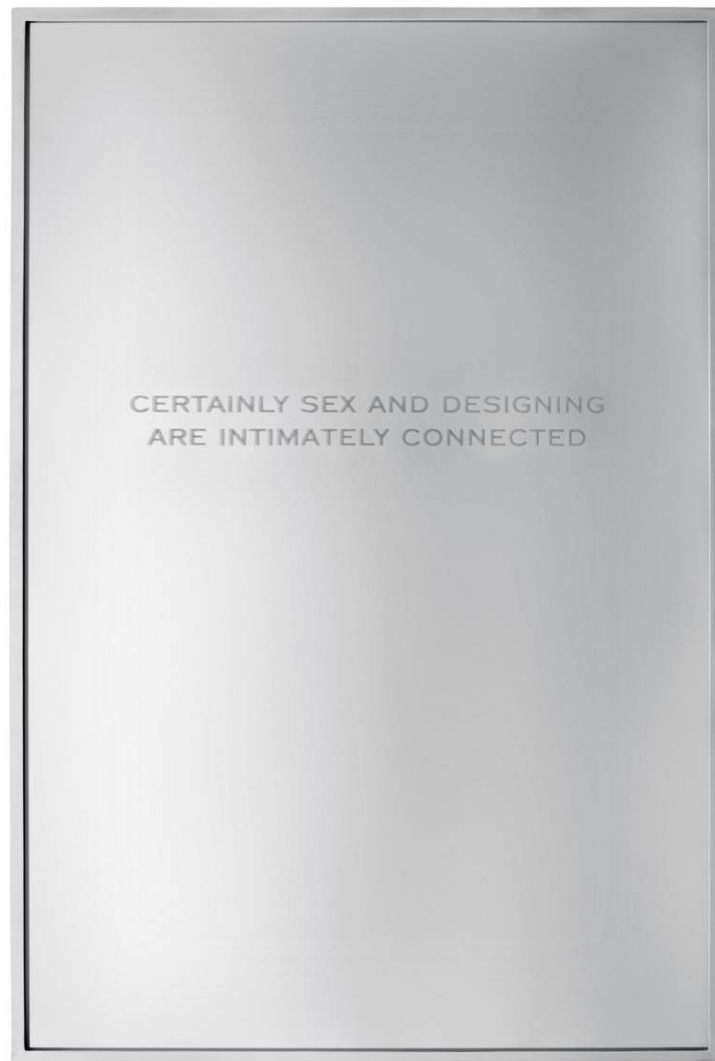


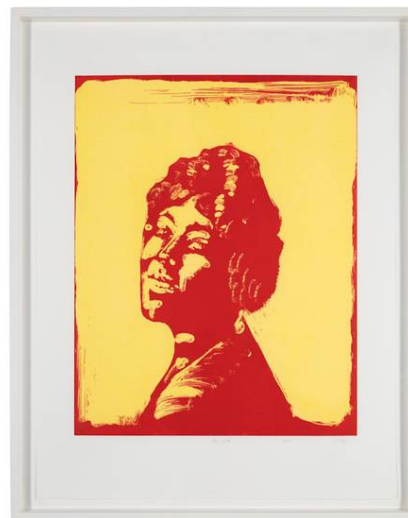






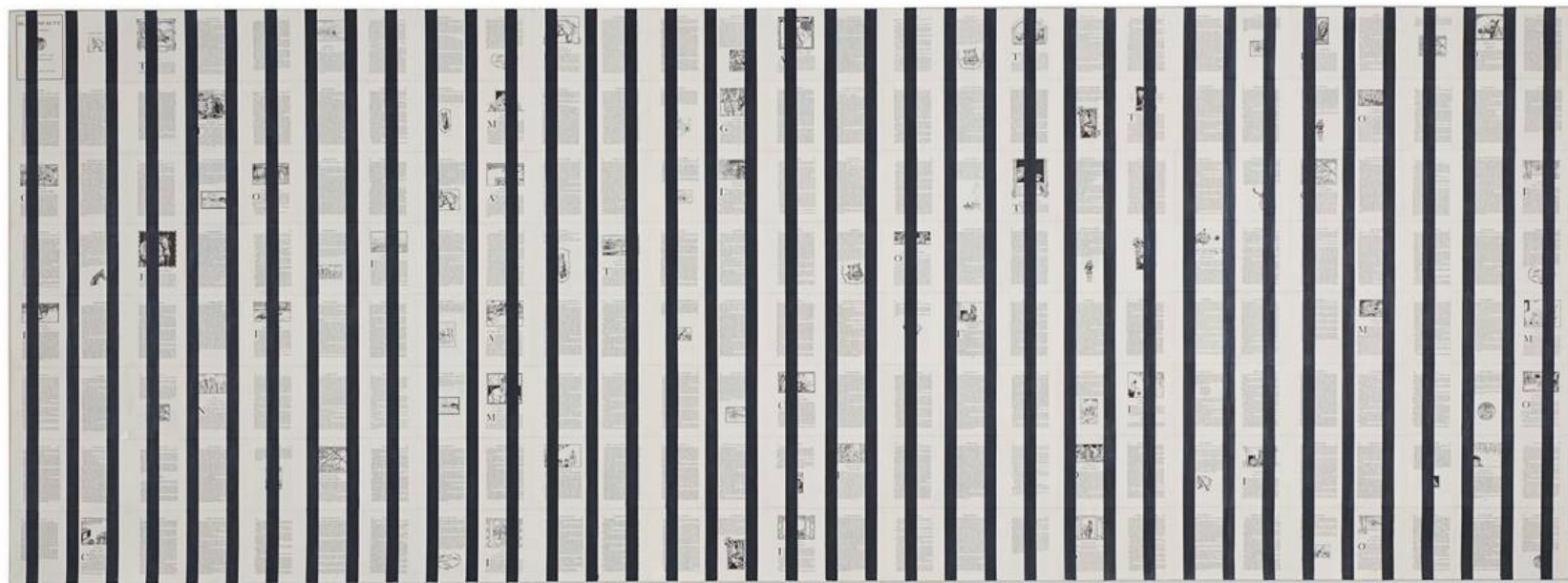






Works on Paper

Flat-field, color-accurate capture of paper works – with frame, support, and verso documented as appropriate.



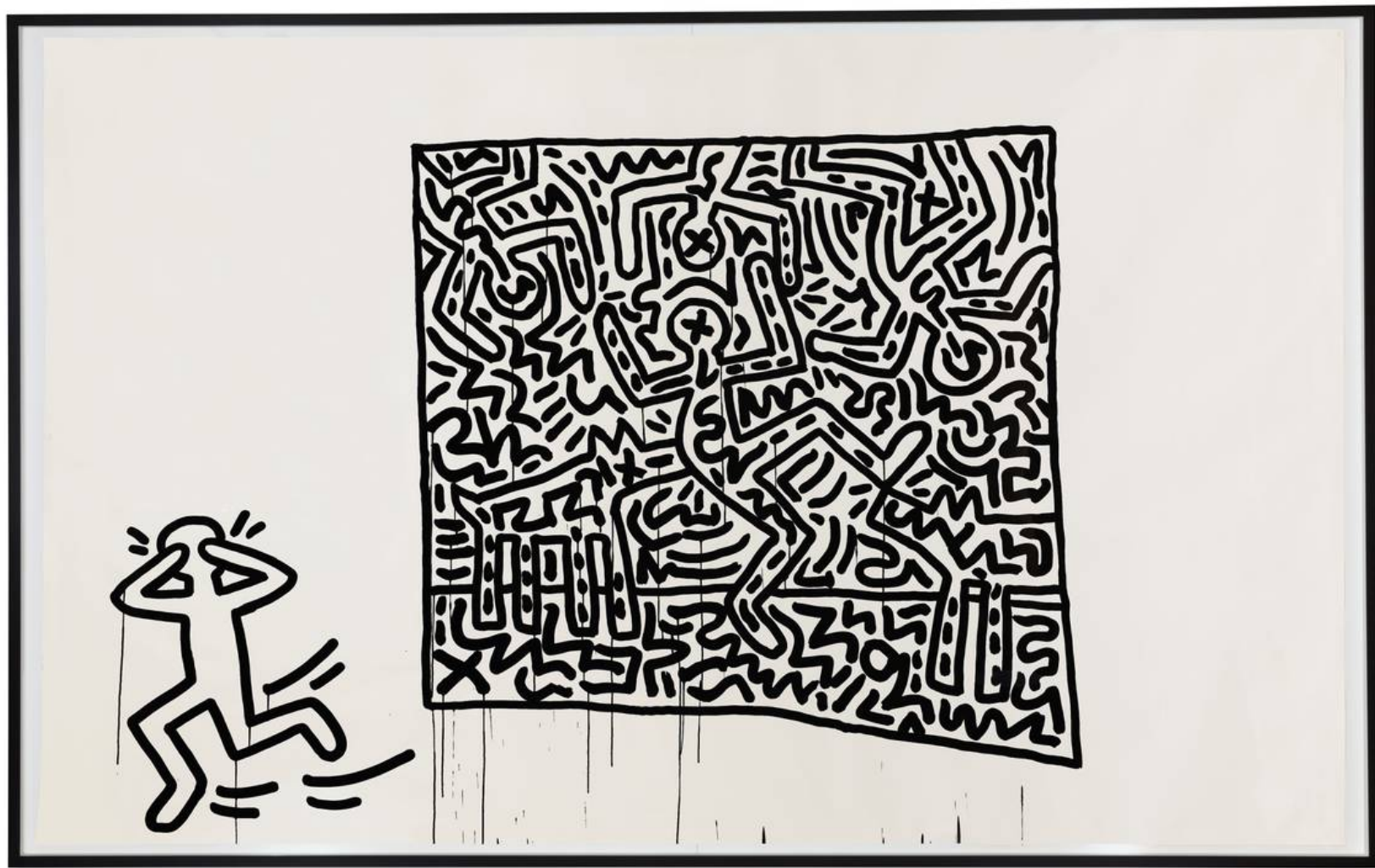


PLATE 31 WORKS ON PAPER Keith Haring — frame record



PLATE 32 WORKS ON PAPER Adrian Ghenie collage — recto



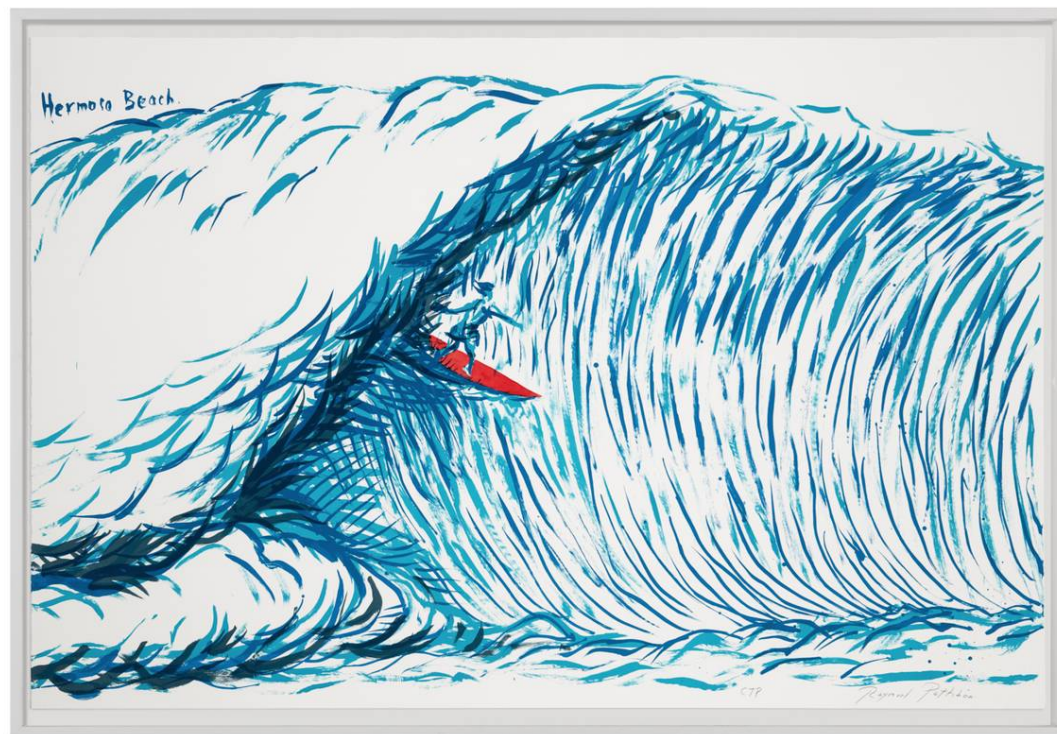


PLATE 34 WORKS ON PAPER Raymond Pettibon — work I



PLATE 35 WORKS ON PAPER Raymond Pettibon — work II

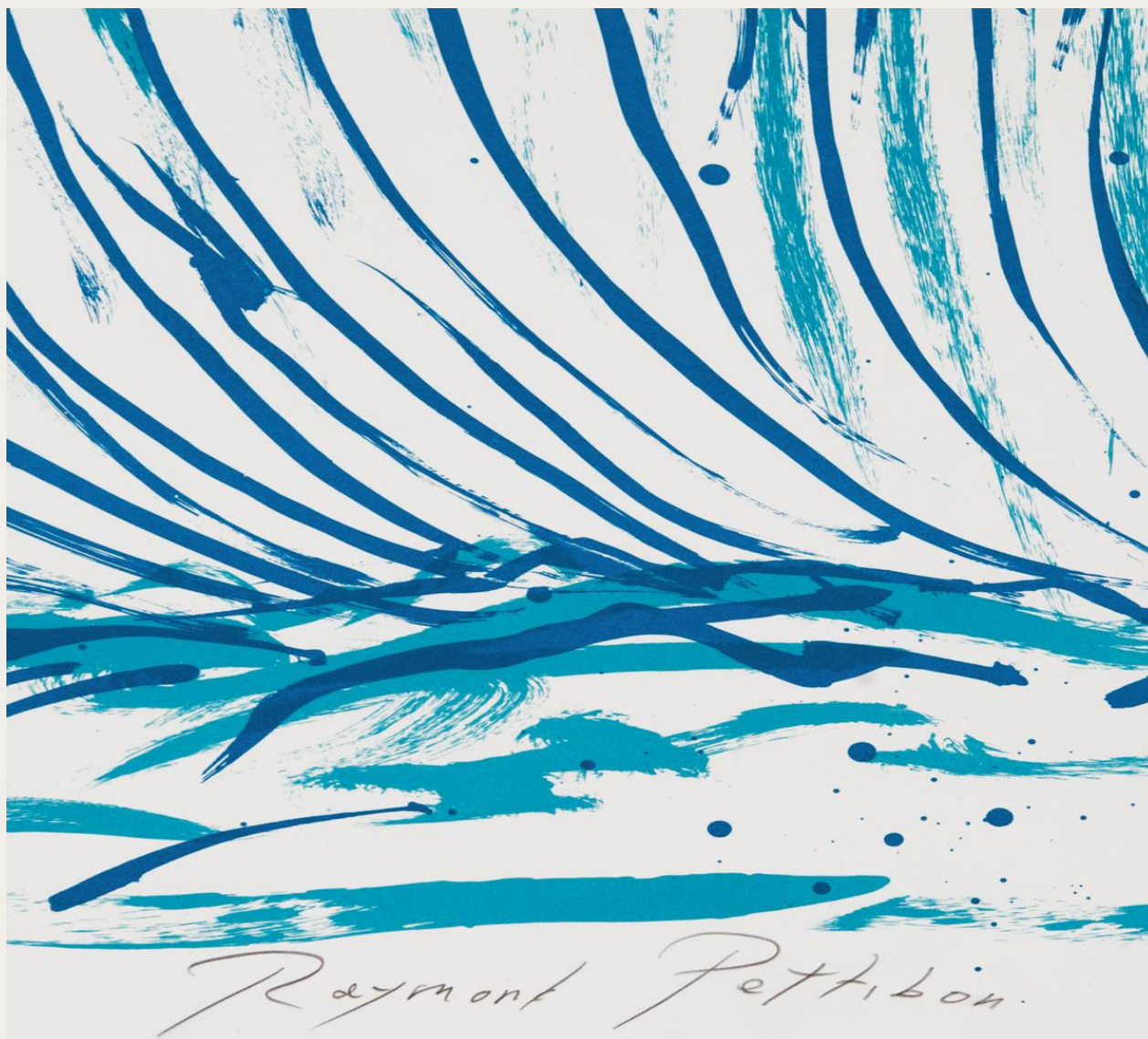


PLATE 36 WORKS ON PAPER Raymond Pettibon — work III

Sculpture & Objects

Multiple angles of each work – form, surface, reflection, and material integrity
recorded in the round.

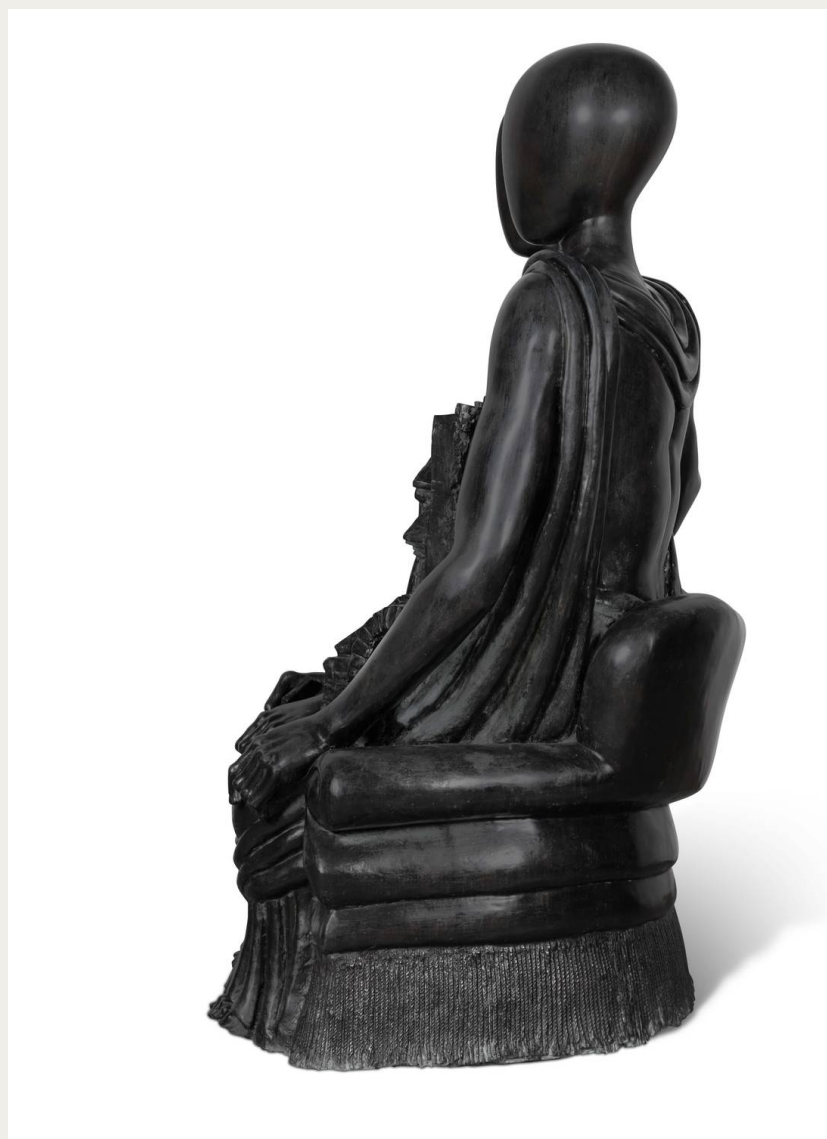


PLATE 37 SCULPTURE & OBJECTS Giorgio de Chirico — object, angle I

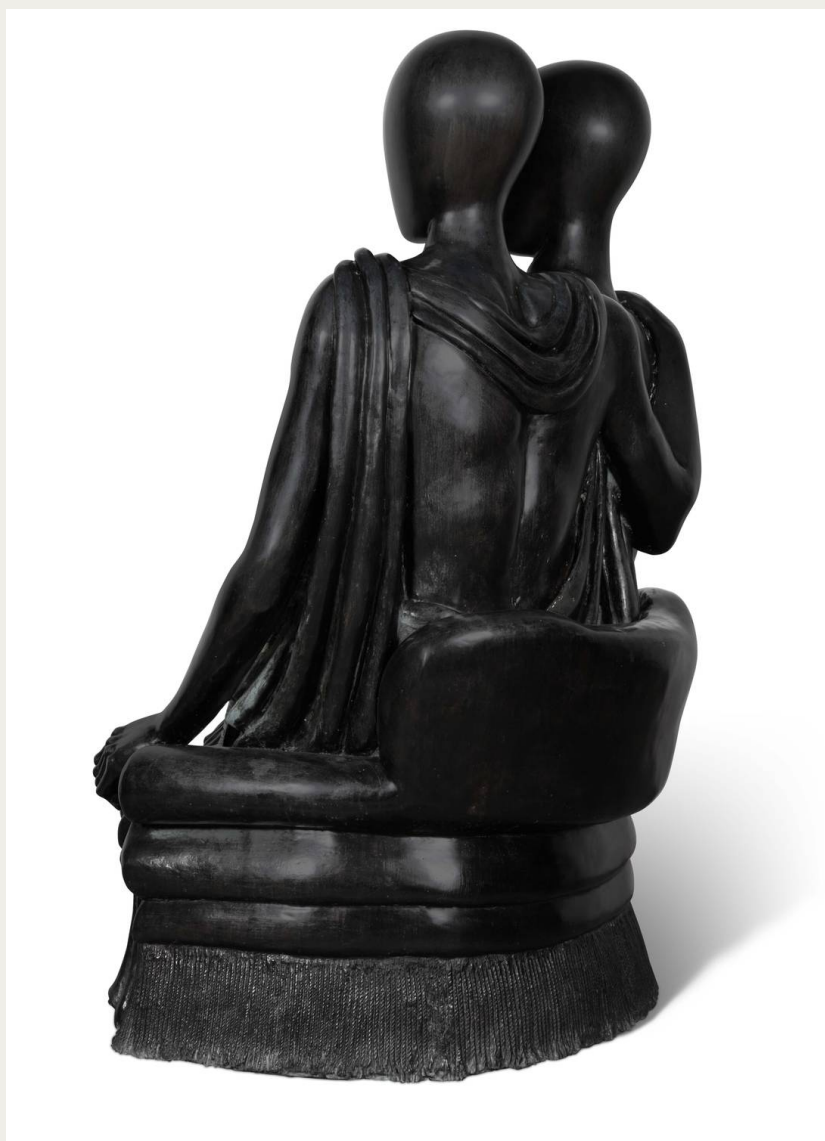


PLATE 38 SCULPTURE & OBJECTS Giorgio de Chirico — angle II



PLATE 39 SCULPTURE & OBJECTS Giorgio de Chirico — angle III

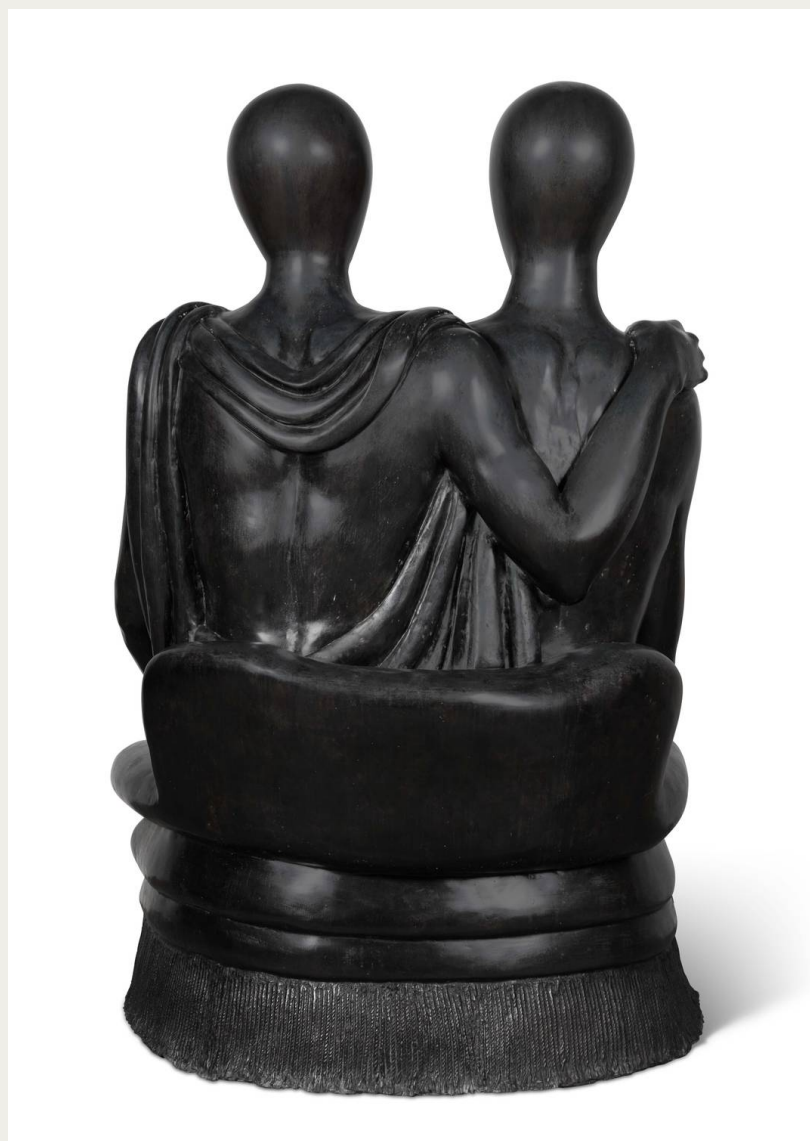


PLATE 40 SCULPTURE & OBJECTS Giorgio de Chirico — angle IV

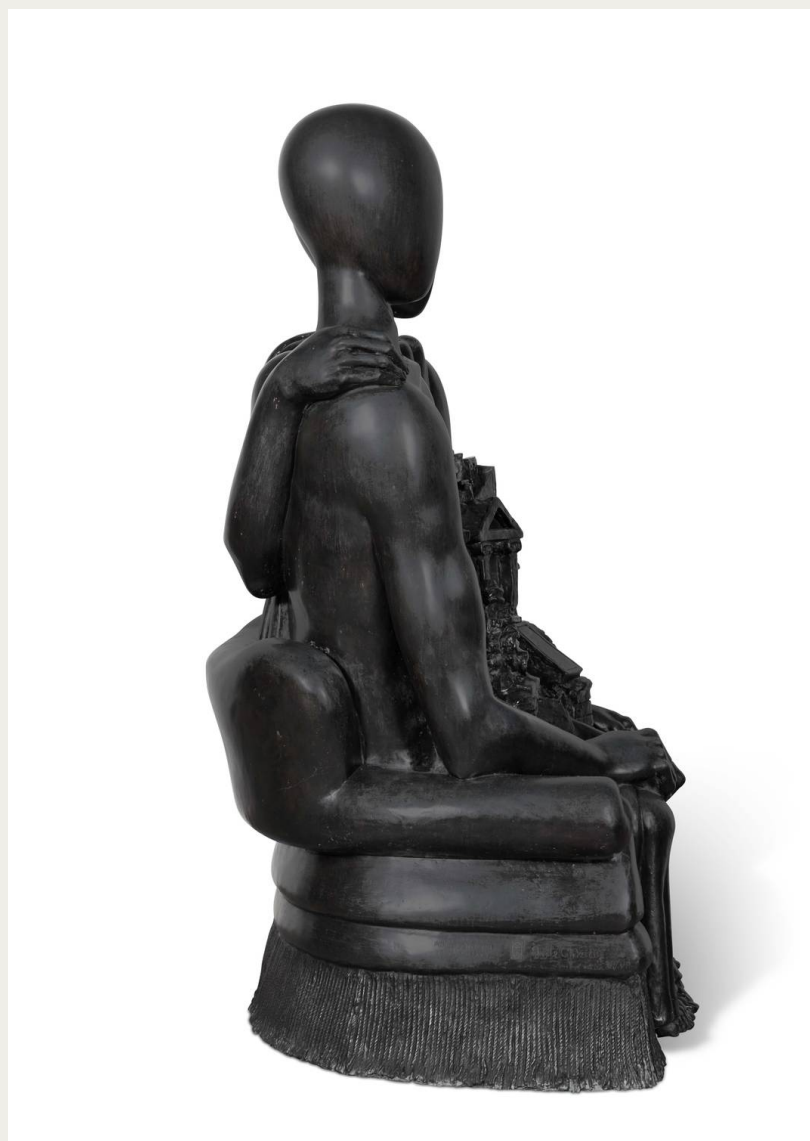


PLATE 41 SCULPTURE & OBJECTS Giorgio de Chirico — angle V



PLATE 42 SCULPTURE & OBJECTS Giorgio de Chirico — angle VI



PLATE 43 SCULPTURE & OBJECTS Giorgio de Chirico — angle VII

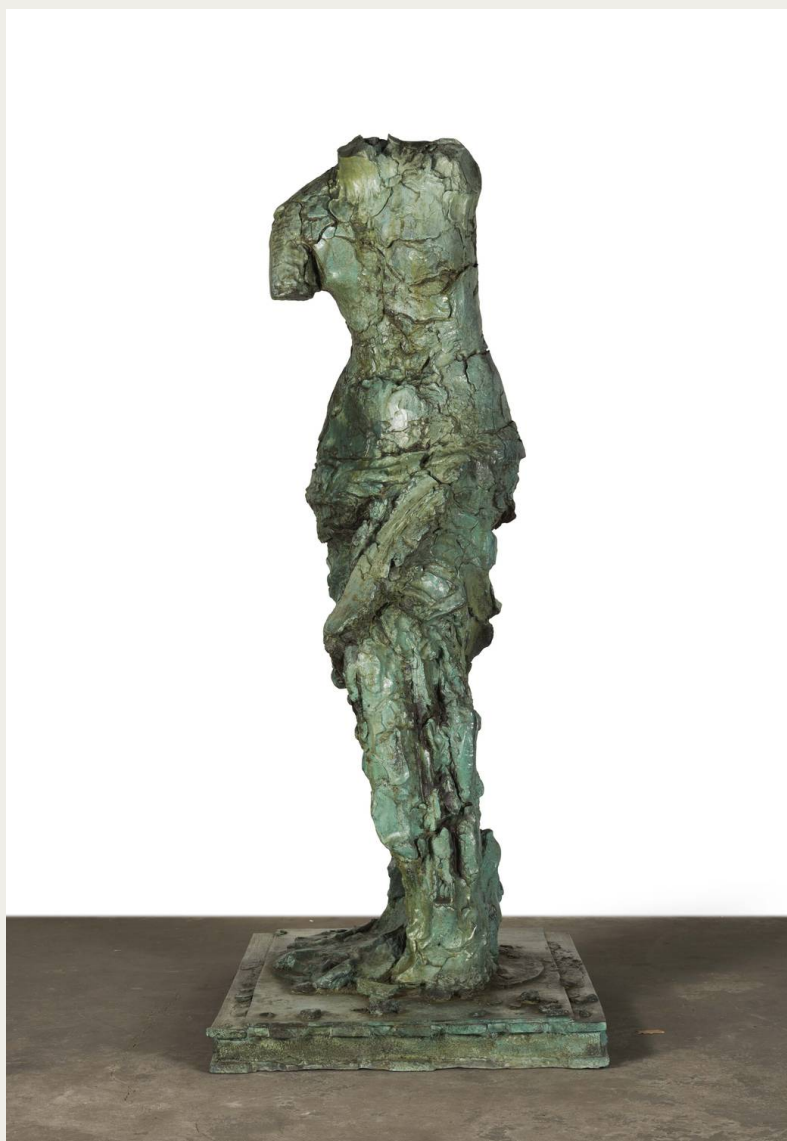


PLATE 44 SCULPTURE & OBJECT Jim Dine — object, angle I

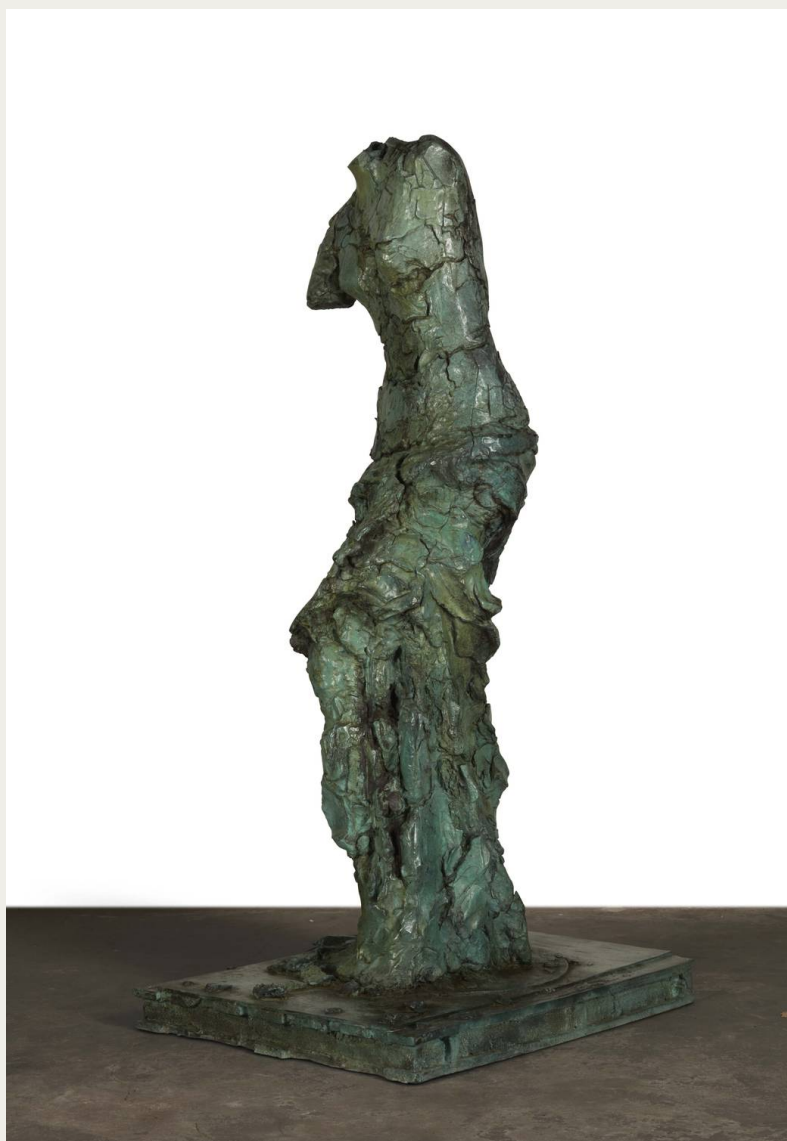


PLATE 45 SCULPTURE & OBJECT Jim Dine — angle II

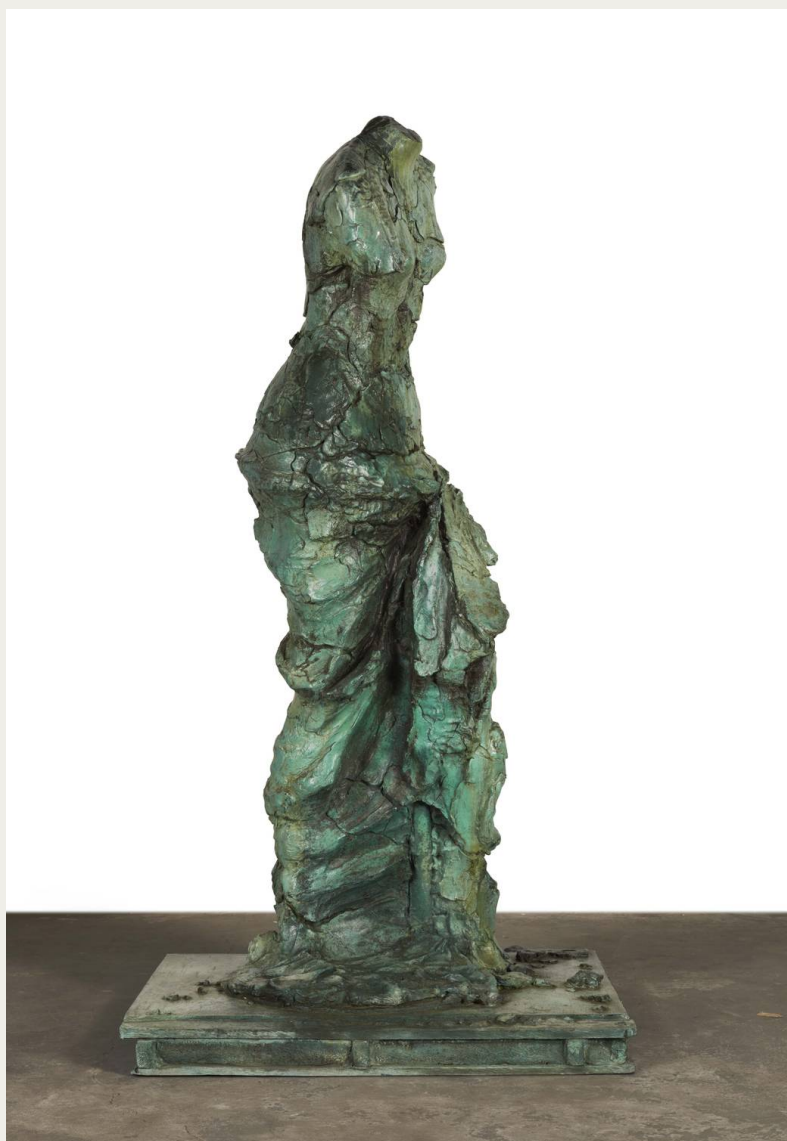


PLATE 46 SCULPTURE & OBJECT Jim Dine — angle III

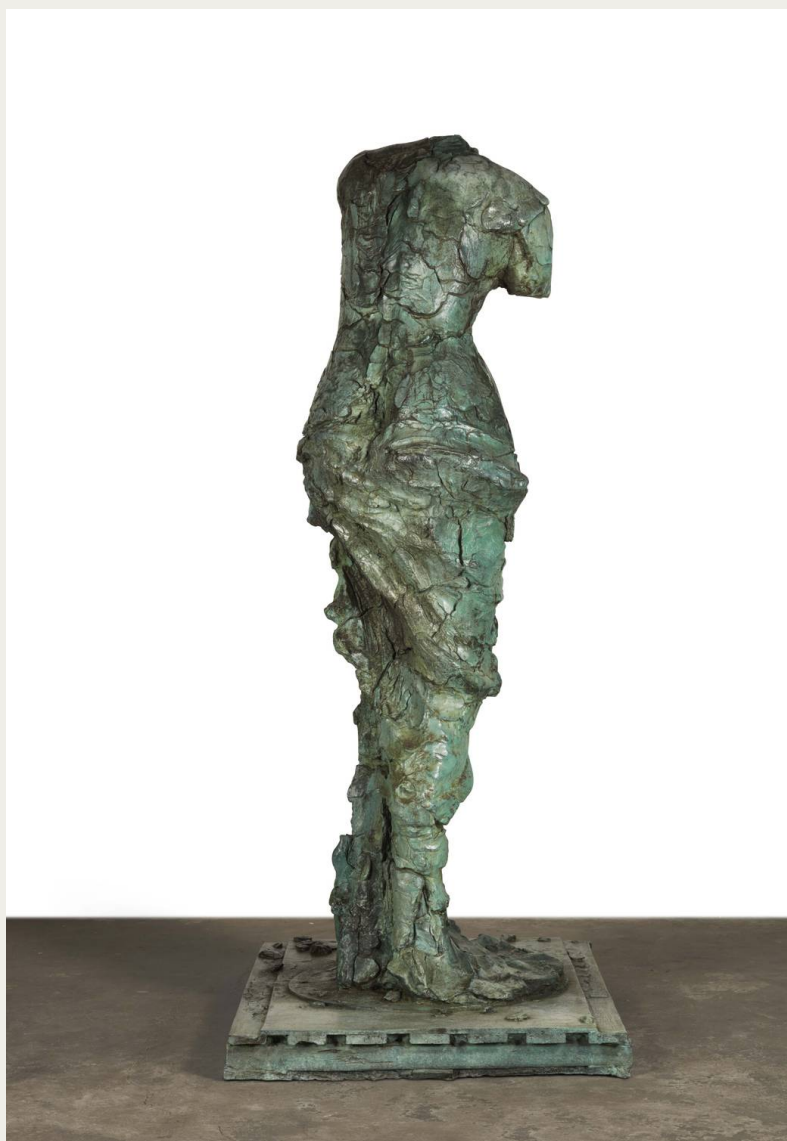


PLATE 47 SCULPTURE & OBJECT Jim Dine — angle IV

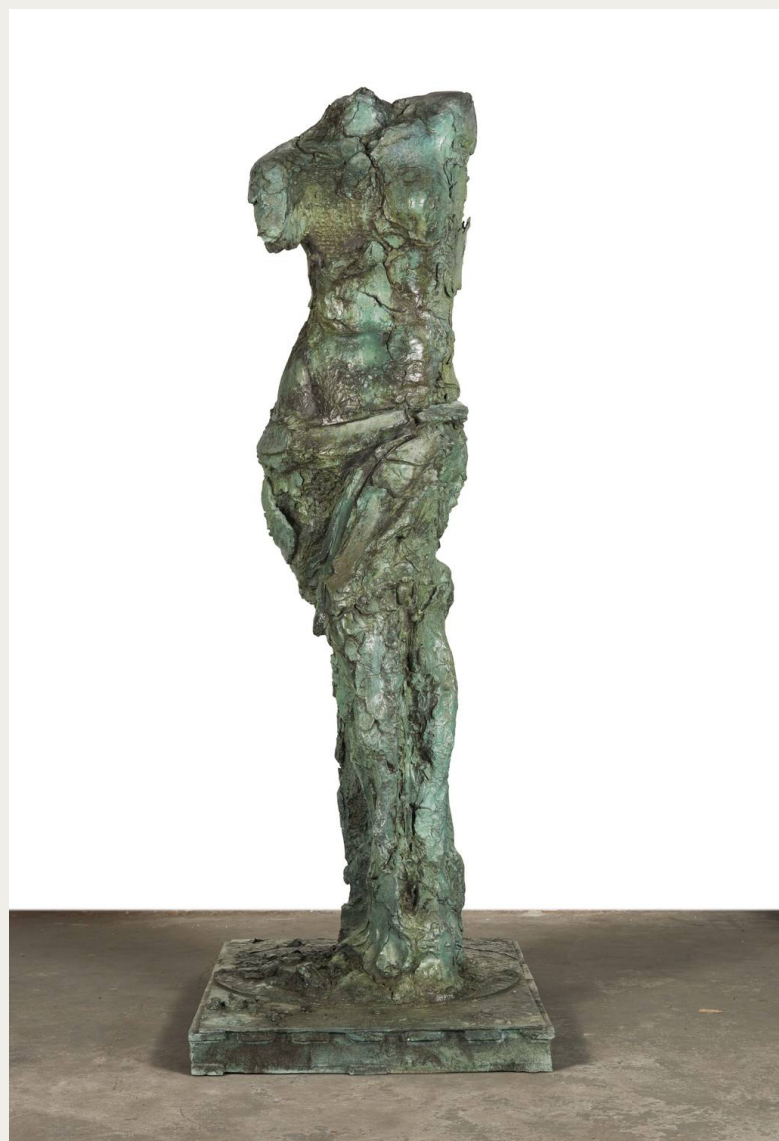


PLATE 48 SCULPTURE & OBJECT Jim Dine — angle V

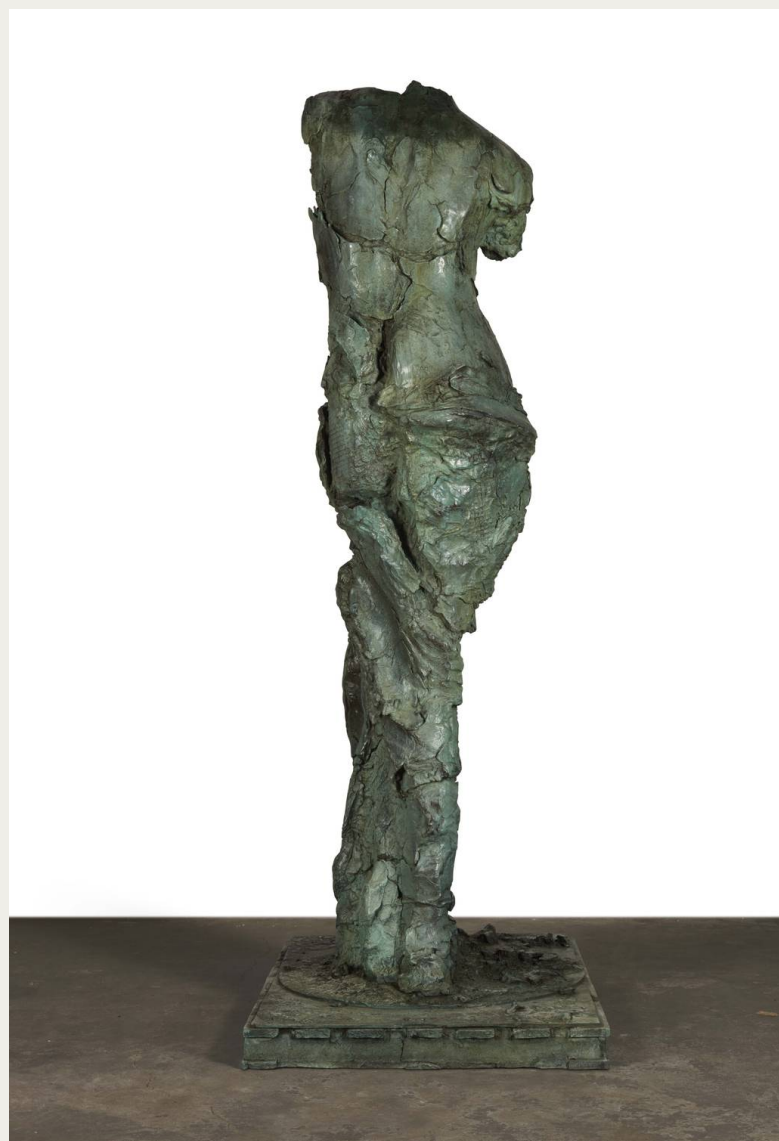


PLATE 49 SCULPTURE & OBJECT Jim Dine — angle VI

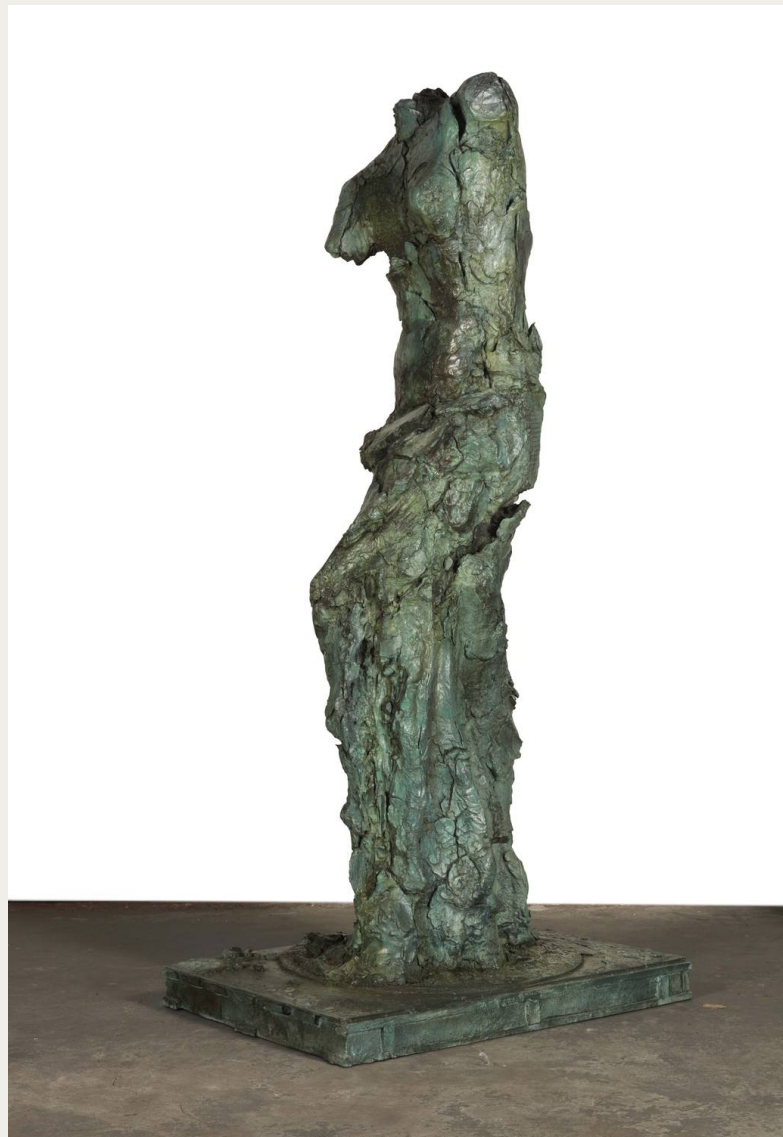


PLATE 50 SCULPTURE & OBJECT Jim Dine — angle VII



PLATE 51 SCULPTURE & OBJECT Jim Dine — angle VIII

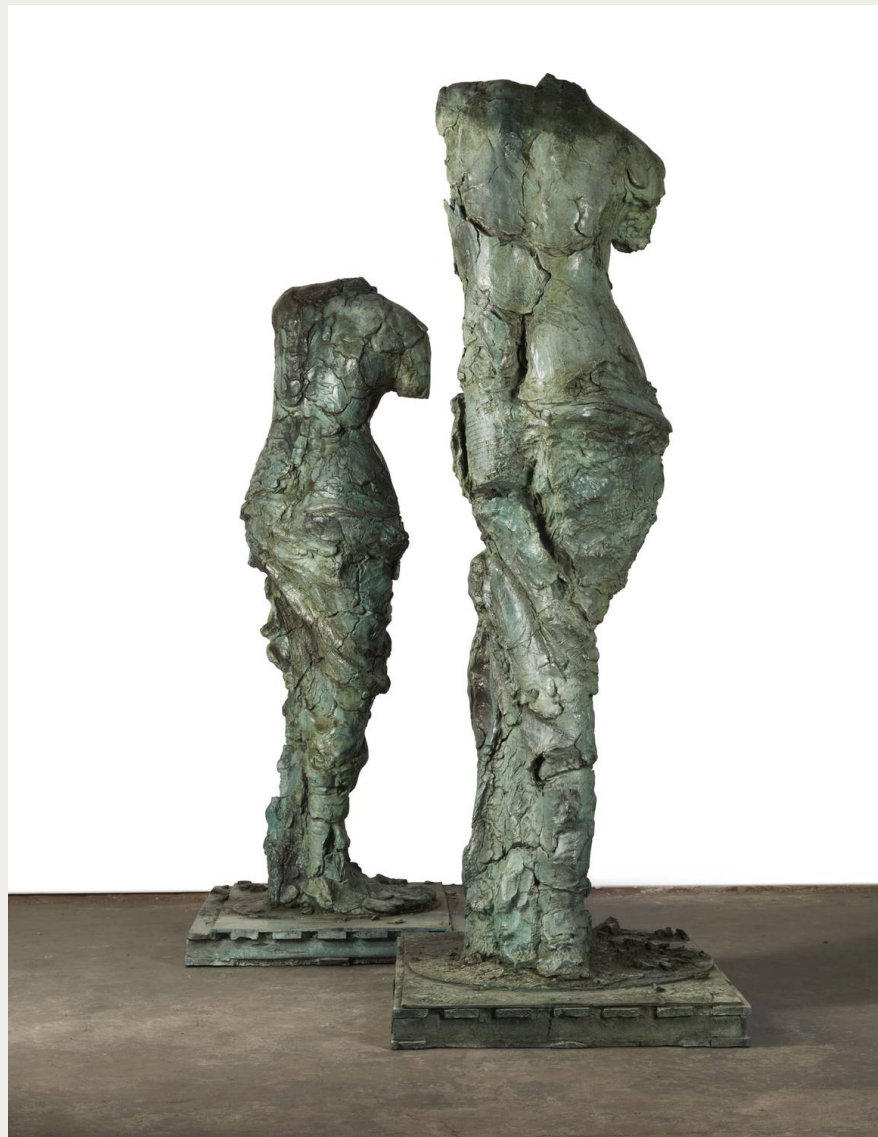


PLATE 52 SCULPTURE & OBJECT Jim Dine — angle IX



PLATE 53 SCULPTURE & OBJECT Jim Dine — angle X



PLATE 54 SCULPTURE & OBJECT Jim Dine — angle XI

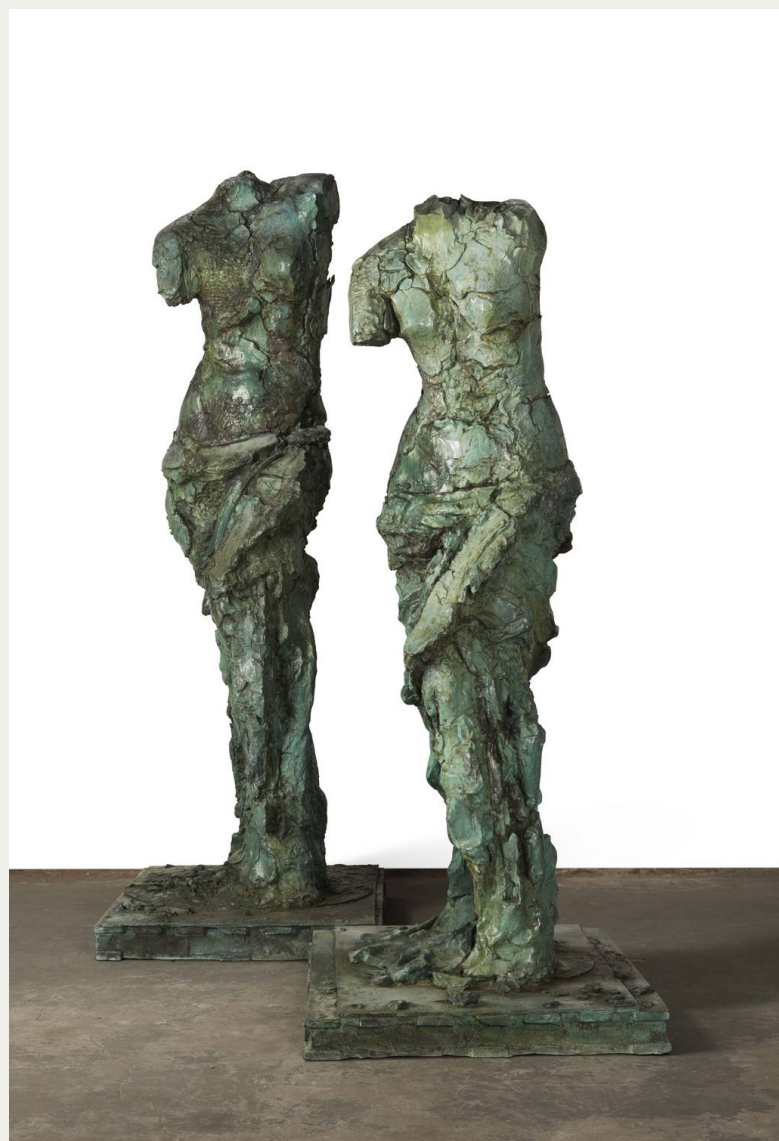


PLATE 55 SCULPTURE & OBJECT Jim Dine — angle XII



PLATE 56 SCULPTURE & OBJECT Tim Dine — angle XIII



PLATE 57 SCULPTURE & OBJECT Jim Dine — angle XIV



PLATE 58 SCULPTURE & OBJECT Jim Dine — angle XV



PLATE 59 SCULPTURE & OBJECT Jim Dine — angle XVI



PLATE 60 SCULPTURE & OBJECTS Carol Bove — full view



PLATE 61 SCULPTURE & OBJECTS Carol Bove — alternate view



PLATE 62 SCULPTURE & OBJECTS Ai Weiwei — object, angle I



PLATE 63 SCULPTURE & OBJECTS Ai Weiwei — angle II



PLATE 64 SCULPTURE & OBJECTS Urs Fischer — object, angle I



PLATE 65 SCULPTURE & OBJECTS Urs Fischer — angle II



PLATE 66 SCULPTURE & OBJECTS Urs Fischer — angle III



PLATE 67 SCULPTURE & OBJECTS Urs Fischer — angle IV



PLATE 68 SCULPTURE & OBJECTS Urs Fischer — angle V

Installation Views

Architectural documentation of collections in situ – perspective-corrected, faithful to interior light.



PLATE 69 INSTALLATION VIEWS Private residence — gallery interior



PLATE 70 INSTALLATION VIEWS Private residence — alternate view



PLATE 71 INSTALLATION VIEWS Private residence — dining interior



PLATE 72 INSTALLATION VIEWS Private residence — sitting area



PLATE 73 INSTALLATION VIEWS Private residence — entry view



PLATE 74 INSTALLATION VIEWS Private residence — living room



PLATE 75 INSTALLATION VIEWS Private residence — passage view



PLATE 76 INSTALLATION VIEWS Private residence — study



PLATE 77 INSTALLATION VIEWS Private residence — reading room



PLATE 78 INSTALLATION VIEWS Private residence — corridor view



PLATE 79 INSTALLATION VIEWS Private residence — modernist wall



PLATE 80 INSTALLATION VIEWS Private residence — mid-century living



PLATE 81 INSTALLATION VIEWS Private residence — living room, alternate

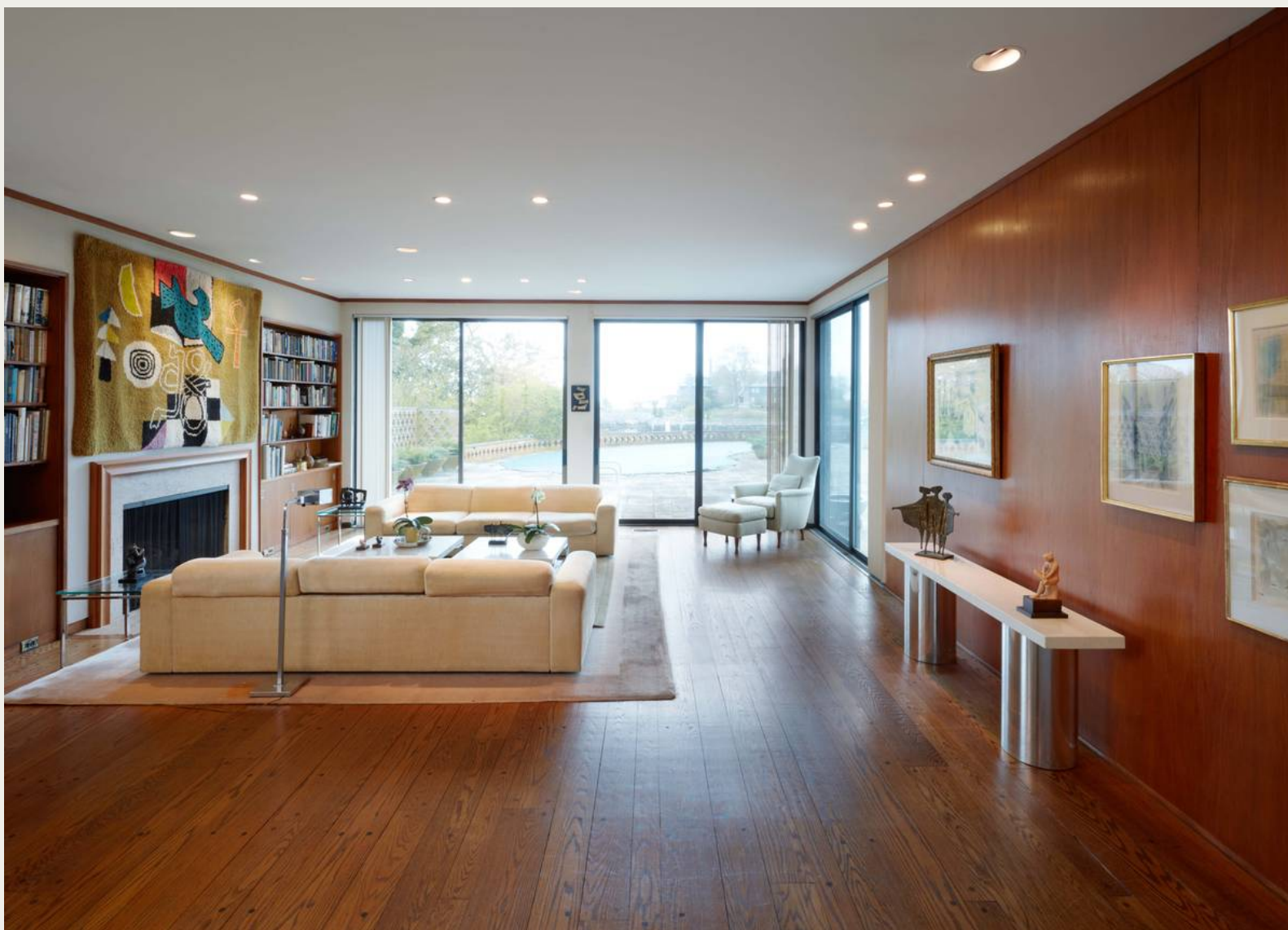


PLATE 82 INSTALLATION VIEWS Private residence — sitting room



PLATE 83 INSTALLATION VIEWS Private residence — collection panorama



PLATE 84 INSTALLATION VIEWS Private residence — library



PLATE 85 INSTALLATION VIEWS Private residence — dining, view I



PLATE 86 INSTALLATION VIEWS Private residence — dining, view II



PLATE 87 INSTALLATION VIEWS Private residence — salon



PLATE 88 INSTALLATION VIEWS Private residence — library, alternate



PLATE 89 INSTALLATION VIEWS Private residence — passage

TECHNICAL STANDARDS

Precision that meets museum expectation.

Museum-level color accuracy · Color-managed workflow · Faithful documentation – not artistic interpretation · Reflective materials expertise · Architectural photography · Secure digital delivery · Consistent archival workflows · White-glove handling and discretion.

Post-production is overseen by a senior fine art imaging specialist with extensive experience preparing images of museum-quality works for one of the world's leading auction houses.

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ENQUIRY

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Every engagement begins with a considered conversation about the collection, its scope, and the documentation required. To request a consultation, correspond directly with the studio.

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